

### **Ryan Flahive**

Ryan S. Flahive is an educator and curator and currently works as Archivist and Museum Studies faculty at the Institute of American Indian Arts in Santa Fe, New Mexico. Since 2009, Flahive has stewarded and promoted the rich archival history of IAIA through exhibitions, publications, classes, and lectures. He is the compiler and editor of *Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012* (2012) and *The Sound of Drums: A Memoir of Lloyd Kiva New* (2016). He has contributed essays to *Action/Abstraction Redefined: Modern Native Art, 1940s-1970s* (2018) and *Making History: IAIA Museum of Contemporary Native Arts* (2021). Flahive is currently the president of the New Mexico Association of Museums (NMAM) Board of Directors and serves on the Advisory Board for the Association of Tribal Archives, Libraries, and Museums (ATALM).

### **Lisa Johnston**

Lisa Johnston is the retired Assistant City Clerk for the City of Artesia. As part of her duties, she was responsible for the records management program for the city, establishing a document imaging system in 2007 and continued expansions and improvements until her retirement. She conducts programs on all things records management for municipal clerks and other government agencies. Currently, she is the part-time Administrative Coordinator for the Council of State Archivists and the Interim Institute Director for the International Institute of Municipal Clerks (IIMC) NM Clerks' Certification program. Lisa holds a B.S. in Plant Sciences from the University of Arizona. She is an active member of the NM Municipal Clerks and Finance Officers Association, the NM Native Plant Society and the Roswell Symphony Chorus.