

Ryan S. Flahive

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Overview:

- Experienced manager of archival repositories, research facilities, and patron services
 - Qualified museum professional in exhibit design, collections management, and program development
 - Practitioner of Indigenous research methods, curatorial practice, and collections management principles
 - Proficient instructor of college level American history, archives studies, museum studies, and oral history management
 - Strong professional skills in organization, digitization, fundraising, exhibit development, and publications
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Education:

University of Missouri-St. Louis, St. Louis, Missouri

Master of the Arts, History, 2003

Graduate Certificate, Museum Studies, 2003

- *Recipient:* Graduate Research Assistantship; E. Desmond Lee Museum and Community History Studies Fellow
- *Exit Project:* Finding Aid for *St. Louis Mass Transit Collection*, Museum of Transportation

Lindenwood University, St. Charles, Missouri

Bachelor of Arts in History, Anthropology, 2001

- *Recipient:* Academic Scholarship, Athletic Scholarship (Football, 4-year letter winner)
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Professional Experience:

Archivist

Institute of American Indian Arts, Santa Fe, NM

January 2009-Present

- Managed unique collection of institutional records, personal manuscripts, photographs, oral histories, and audio-visual materials
- Wrote and standardized policy and procedures for all processing, publication, digitization, student and staff training, exhibit design, and patron services
- Implemented a digital assets publication program (econtent.unm.edu) and EAD finding aid system (rmoa.unm.edu)
- Secured significant public and private funding from the National Endowment for the Humanities, New Mexico Historical Records Advisory Board, New Mexico Indian Education Association, New Mexico Virtualization, and URS Energy and Construction
- Created, coordinated, and instructed courses in archives management and oral history project management
- Oversaw regular internships, apprenticeships, and independent studies for the Museum Studies Department

- Developed original online curriculum in archives management on the Blackboard and Canvas teaching platforms
- Programmed regular presentations on the collections and history of the school for students, faculty, staff, board members, and interested community members
- Compiled, edited, and published *Celebrating Difference: Fifty Years of Contemporary Native Art at IAIA, 1962-2012* (Sunstone Press, 2012)
- Oversaw a phased remodel of the archive facility over three years from 2015-2017

Archivist

January 2015—Present

La Fonda on the Plaza, Santa Fe, NM

- Appraised, arranged, described, preserved, and managed significant collection of archives, photographs, books, and artworks related to the historic hotel
- Established Past Perfect database for internal use of archival, photographic, and art collections

Archives Consultant

October 1, 2019—Present

Poeh Cultural Center, Pueblo of Pojoaque, New Mexico

- Assisted staff in developing policies and procedures for a new archival program

Director of Research, Archives, and Publications

December 2004-January 2009

Sharlot Hall Museum, Prescott, Arizona

- Directed rare book library and large archive of manuscripts, maps, oral histories, printed materials, ephemera, and photographs (sharlot.org/archives)
- Assumed responsibility for administrative duties, archival processing, digitization, volunteer and staff management, exhibit writing and curation, educational programs, editing, training, oral histories, and patron services
- Supervised two staff members, one annual summer intern, student interns from the Yavapai-Prescott Indian Tribe, and forty volunteers
- Coordinated and supervised physical move of the complete holdings of the archives and rare book library to a new facility designed by archives staff
- Developed online finding aid program (sharlot.org/archives)
- Orchestrated a digital preservation program of photographs, maps, audio and video collections
- Initiated SHM participation with the Arizona Memory Project, a state-wide digital content provider (azmemory.lib.az.us)
- Implemented workshops, classes, and lectures to museum members, volunteers, visitors, and students of all grade levels in the areas of oral history, preservation & conservation, arrangement & description, exhibition methods, and primary source research

Educational Specialist

April 2007-July 2008

Arizona Memory Project Fellows Program

- Coordinated grant funded project to provide professional development training to K-12 teachers to enable creation of online lesson plans using digital assets published on the Arizona Memory Project
- Supervised the instruction of educators on use of primary source materials, Arizona State Social Studies Standards, and citation format

- Composed a lesson plan template and grading rubric
- Responsible for grading, fact checking, and finalizing lesson plans for online use

Educational Interpreter

May 2004-Sept 2004

Ft. Caspar Museum and Historic Site, Casper, Wyoming

- Assumed responsibility for museum tours and supervision of Fort Caspar grounds
- Facilitated the ‘*Discover History*’ Educational program through weekly ‘hands-on’ programming and discussion

Graduate Research Assistantship

January 2002-May 2003

University of Missouri-St. Louis, History Department

Old North St. Louis Historic Preservation Project

- Collaborated with urban community on restoration, preservation, and cultural development
- Researched and composed historical text markers
- Drafted a brochure for a historic bicycle tour of the neighborhood
- Conducted, transcribed, and indexed oral history interviews

Virtual City Website

- Developed digital historical content for 3-D interactive history of St. Louis

Manuscript Curator Internship

May 2002- May 2003

Museum of Transportation, St. Louis Missouri

- Appraised, processed, and described records, photographs, maps, and ephemera of St. Louis Public Service Company (300 cu. ft)
- Addressed conservation and educational concerns
- Collaborated with docent staff on improving manuscript content and storage
- Used collection to compose historical content for *Virtual City Website*

Instructional Experience:

Adjunct Professor

August 2009-Present

Institute of American Indian Arts, Santa Fe, New Mexico

- Courses:
 - MUSM 234—Basics of Archives Management, 2009-Present
 - MUSM 260—Oral History Research, 2011-Present
 - IDST 390Y—Lloyd Kiva New and the Contemporary Native Art Movement, 2016
 - HEAL 190—Introduction to Disc Golf, 2015-Present
 - HEAL 192—Introduction to Volleyball, 2018-Present

Adjunct Professor of American History

August 2005-January 2009

Graceland University/Tri-City Preparatory High School, Prescott, Arizona

- Instructor of American History for the Accelerated College Education Program, Graceland University, Lamoni, Iowa

Special Projects:

Publications

“Experimental exPRESSion: Printmaking @IAIA 1962-1980”

- Exhibit catalog to be published by Art Guild Press Spring 2023
- Curator, Writer, Editor

“Cultural Constructivism” in *Action/Abstraction: Redefined*

- Published by Radius Press, December 2018
- Contributor, photo editor, indexer

“Introduction” in *Native American Art History 101*

- University of New Mexico Press, June 2019
- Contributor

Lloyd Kiva New: A New Century

- Published by Art Guild Press, November 2016
- Contributor, photo editor

Sound of Drums: A Memoir of Lloyd Kiva New

- Published by Sunstone Press, February 2016
- Compiler and Editor
- Published in celebration of the 100th anniversary of New’s birth

Dr. Dave Warren and the Transformations of Cultural Studies

- Self published e-book, October 2014
- Compiler and Editor
- Published for the *Transformation of Cultural Studies Symposium* held at the Museum of Indian Arts and Culture, Santa Fe, New Mexico

Celebrating Difference: Fifty Years of Contemporary Native Art at IAIA, 1962-2012

- Published by Sunstone Press, October 2012
- Compiler and Editor
- Published in celebration of the 50th Anniversary of IAIA

Prescott (Images of America)

- Published by Arcadia Press, September 2006
- Contributor (As Sharlot Hall Museum Archives)

Days Past (Prescott Daily Courier)

- “Baseball Between Communities Highlight of 1908 Fourth of July,” *Prescott Daily Courier*, July 2, 2006
- “Lessons in Learning: Exploring Early Prescott schools,” *Prescott Daily Courier*, March 5, 2006
- “Celebrating the Origins of Our Local History: Arizona Archives Month,” *Prescott Daily Courier*, October 22, 2005
- “Prescott's Pugilistic Production: The Sullivan-Kilrain Exhibition of 1909,” *Prescott Daily Courier*, April 17, 2005
- “The First Yavapai County Soldier to Die in World War I,” *Prescott Daily Courier*, Feb 27, 2005

Conference Leadership

Member, Local Arrangements Committee, Society of Southwest Archivists
July 2022-October 2023

Chair, Annual Conference of the New Mexico Association of Museums

November 2020

- Oversaw a fully-virtual conference including technology, programming, volunteers, events, and finances

Chair, Annual Conference of the New Mexico Association of Museums

November 16-19, 2016

- Oversaw committees, facility, program, events, and finances

Chair, Lloyd Kiva New Centennial Convocation

October 27-28, 2016

- Oversaw committees, facility, program, events, and finances

Board Experience

President, New Mexico Association of Museums

January 2021-December 31, 2022

- Elected by the NMAM Membership

Member, New Mexico Historical Records Advisory Board

October 2012-Present

- Gubernatorial appointment

Board Member, New Mexico Association of Museums

November 2013—December 2020

- Mountain Plains Museum Association Representative, 2013-2017
- North Central Region Representative, 2017-Present
- Interim Second Vice President, June 2020-December 2020

National Advisory Committee Association--Tribal Archives, Libraries, and Museums

2012-Present

- Mentor Program Manager, 2018-Present
- Archives Program Committee Chair, 2017
- Mentor Program Chair, 2017-Present

Board Member, Mountain Plains Museum Association

November 2013—2017

- New Mexico State Representative

Vice-President, Friends of Arizona Archives

June 2006-January 2009

- Contributed work in graphic design, special projects administration, workshop management, fundraising, and membership management

Member, Professional Development Committee, Society of Southwest Archivists

Jan 2009-Dec 2012

- Assist in organizing and facilitating workshops and professional development sessions for annual meeting

Director-at-Large, Yavapai Library Network

December 2004-January 2009

- Member of management committee of large library consortium of school, academic, public, and special collections libraries

Exhibitions

Co-Curator

August 2019—March 2022

- *Experimental exPRESSion: Printmaking at IAIA, 1963-1980*
IAIA Museum of Contemporary Native Arts, Santa Fe, NM

- Co-Curator and Project Manager** *January 2016—August 2016*
- *Lloyd Kiva New: Art, Design, & Influence*
IAIA Museum of Contemporary Native Arts, Santa Fe, NM
- Curator** *May 2016-July 2016*
- *Diverse Horizons: A Live Paint Event and Exhibition*
Smoki Museum of Indian Art and Culture, Prescott, Arizona
- Curator and Writer** *May 2015—Present*
- *“From the Archives: The Yeffe Kimball Collection*
Library and Technology Center, Institute of American Indian Arts
- Writer and Image Editor** *November 2014-May 2015*
- *“iCon: Allan Houser”*
Ells Gallery, Institute of American Indian Arts, Santa Fe, NM
- Co-Curator** *August 2014*
- *“Lloyd Kiva New: Touching Native Inspiration”*
El Museum Cultural de Santa Fe, Santa Fe, NM
- Co-Curator and Writer** *March 2014-Present*
- *“Salutations: IAIA Alumni Art Exhibition”*
Institute of American Indian Arts, Santa Fe, NM
- Writer** *August 2012-December 2012*
- *“50/50: Fifty Artists, Fifty Years”*
Museum of Contemporary Native Arts, Santa Fe, NM
- Writer and Image Editor** *March 2008-January 2009*
- *“Water: Quest for the Solution”*
Sharlot Hall Museum, Prescott, Arizona
- Curator and Writer** *September 2008-January 2009*
- *“Skyviews: Aerial Townscapes of Prescott, 1868-2008”*
Sharlot Hall Museum, Prescott, Arizona
- Writer and Image Editor** *December 2006-September 2008*
- *“Wish You Were Here: Postal History of the Grand Canyon”*
Sharlot Hall Museum, Exhibited at Kolb Studio, Grand Canyon, AZ
- Curator and Writer** *September 2005-July 2008*
- *“Good Morning Mr. Rogers: Early Prescott Schools”*
Sharlot Hall Museum, Prescott, Arizona

Select Presentations

- Princeton University** *October 2021*
- Panelist, “Building the Archive”
 - Part of the Archival Silences Working Group
- Oral History Association** *October 2021*
- Speaker, *“Developing Alternative Historical Narratives: Oral History Student Practices at the Institute of American Indian Arts*
 - Online Conference
- Council for Museum Anthropology** *September 2019*
- Panel Moderator—“Shared Stewardship: Collections, IRBs, and Community Engagement”
 - Santa Fe, New Mexico
- Mountain Plains Museum Association** *September 2019*

- Panel Moderator—“Interpreting Controversy II”
 - Albuquerque, New Mexico
- Pueblo of Pojoaque, Poeh Cultural Center** *December 2018*
- Presenter—“Basics of Archives” Workshop
 - Pojoaque Pueblo, New Mexico
- Association of Tribal Archives, Libraries, and Museums** *October 2018*
- Co-Presenter—“Quick and Easy Archival Care of Photographs”
 - Minneapolis, Minnesota
- New Mexico Association of Museums** *October 2018*
- Panel Moderator—“Interpreting Controversy”
 - Taos, New Mexico
- Occidental College** *January 24, 2017*
- *“Repatriating History: A Culturally Responsive Approach to Archives Management”*
 - Los Angeles, California
- New Mexico Farm and Ranch Museum** *April 14, 2015*
- *“Audio in the Digital Age”*
Las Cruces, New Mexico
- Museum of Contemporary Native Art** *July 23, 2014*
- *“Vincent Price: Native Art Advocate”*
Santa Fe, New Mexico
- Smoki Museum** *January 18, 2014*
- *“Dunn to IAlA: A History of Institutionalized Native Art in Santa Fe”*
Prescott, Arizona
- Santa Fe Indian Art Market** *August 18, 2013*
- *“Crazy Days at the Lazy H: The James Luna Archive”*
Museum of Contemporary Native Art, Santa Fe, NM
- Southwest Oral History Association Annual Meeting** *April 12, 2012*
- *“Audio in the Digital Age”*
Albuquerque, New Mexico
- 2nd Annual New Mexico Oral History Forum** *October 1, 2010*
- *“Oral History in the Digital World: The Demystification of Digital Audio”*
Albuquerque, New Mexico
- 49th Annual Arizona History Convention** *April 24-26 2008*
- *”Preservation vs. Conservation: An Introduction to Basic Paper Repair”*
Chandler, Arizona
- 5th Annual Historic Preservation Partnership Conference** *June 13-16 2007*
- *“Researching Historic Properties”*
Prescott, Arizona
- 25th Annual Museum Association of Arizona Conference** *April 11-14, 2007*
- *“Care and Feeding of Museum Digital Collections”*
Prescott, Arizona
- Sharlot Hall Museum Archives-Chino Valley High School**
September 2006/September 2007
- *“ 3 Day Primary Source Research Workshop for National History Day Students”*
Prescott, Arizona

43rd Missouri Conference on History

March 8-10 2001

- *“Transportation Infrastructure and Community Change in St. Louis”*
Osage Beach, Missouri
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Technical Skills

- Microsoft and Macintosh Operating Systems
 - Adobe Creative Suite (Photoshop, Acrobat Pro, Dreamweaver, InDesign, Illustrator, Audition)
 - Adobe Lightroom
 - Microsoft Office Applications
 - Content DM Digital Asset Manager
 - Archivist’s Toolkit
 - ArchivesSpace
 - Re:Discovery Proficio Elements
 - Audacity Audio Capture Software
 - Past Perfect Museum Software
 - Blackboard Learn Platform
 - Canvas Online Learning Platform
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References available upon request.