TITLE 4 CULTURAL RESOURCES

CHAPTER 12 COMMUNITY ART RESOURCES

PART 10 APPLICATION PROCESS FOR FOLK ARTS APPRENTICESHIP

4.12.10.1 ISSUING AGENCY: Department of Cultural Affairs, New Mexico Arts Division. [4.12.10.1 NMAC - Rp 4.12.10.1 NMAC, 11-13-2003]

4.12.10.2 SCOPE: Artists and master folk artists, and artists and individuals seeking an apprenticeship. [4.12.10.2 NMAC - Rp 4.12.10.2 NMAC, 11-13-2003]

4.12.10.3 STATUTORY AUTHORITY: Provisions pertaining to the New Mexico Arts Commission and Arts Division Act, Sections 18-5-1 to 18-5-9 NMSA 1978. [4.12.10.3 NMAC - Rp 4.12.10.3 NMAC, 11-13-2003]

4.12.10.4 DURATION: Permanent.

[4.12.10.4 NMAC - Rp 4.12.10.4 NMAC, 11-13-2003]

4.12.10.5 EFFECTIVE DATE: November 13, 2003 unless a later date is cited at the end of a section. [4.12.10.5 NMAC - Rp 4.12.10.5 NMAC, 11-13-2003]

4.12.10.6 OBJECTIVE: To provide for the application process necessary to participate in the folk arts apprenticeship program. The purpose of the folk arts apprenticeship category is to keep alive the traditional folk arts practiced in New Mexico by contracting with master folk artists to teach their art forms to dedicated apprentices. Folk arts are the traditional functional and expressive arts of people passed down informally by word of mouth or by imitation within a cultural group. Common types of cultural groups are: family, community, occupational, ethnic, or religious. Folk arts reflect the values and worldviews of the groups that make them, and are a rich and valuable heritage for all New Mexicans.

[4.12.10.6 NMAC - Rp 4.12.10 6 NMAC, 11-13-2003]

4.12.10.7 DEFINITIONS: Those stated in 4.12.1.7 NMAC. [4.12.10.7 NMAC - Rp 4.12.10.7 NMAC, 11-13-2003]

4.12.10.8 ELIGIBILITY CRITERIA: The most recent publication of the "New Mexico arts folk arts apprenticeship application guidelines" is hereby incorporated into this rule by reference and is subject to change on a yearly basis. For the most recent publication, call New Mexico arts or visit the website at www.nmarts.org. The New Mexico arts folk arts apprenticeship guidelines describe the policies and requirements for folk art projects advertised and administered by NMA and the commission. The guidelines are applicable to all projects advertised and contracts executed after the date this rule is promulgated by NMA and filed with the state records center. [4.12.10.8 NMAC - Rp 4.12.10.8 NMAC, 11-13-2003; A, 12-15-2007]

HISTORY of 4.12.10 NMAC:

Pre-NMAC HISTORY:

The material in this part was derived from that previously filed with the state records center and archives under:

NMAD 88-1, New Mexico Arts Division Grants Guidelines 1988-89, filed 3-28-88;

NMAD 89-1, New Mexico Arts Division Grants Guidelines 1989-90, filed 1-9-89;

NMAD 89-3, New Mexico Arts Division: Arts in Education Grants Guidelines 1989-1990, filed 3-24-89;

NMAD 90-1, New Mexico Arts Division 1990-91 Program Guidelines, filed 2-7-90;

NMAD 91-1, New Mexico Arts Division 1991-92 Program Guidelines, filed 2-26-91;

NMAD 91-1, Amendment 1, filed 12-20-91;

NMAD 93-1, New Mexico Arts Division 1993-94 Program Guidelines, filed 1-8-93;

NMAD 93-1, Amendment 1, New Mexico Arts Division 1994-95 Program Guidelines, filed 6-30-94.

History of Repealed Material:

4 NMAC 12.10, Application Process For Folk Arts Apprenticeship - Repealed, 7-31-2000.

4.12.10 NMAC, Application Process For Folk Arts Apprenticeship - Repealed, 11-13-2003.

4.12.10 NMAC 0

Other History:

NMAD 93-1, New Mexico Arts Division 1993-94 Program Guidelines (filed 1-8-93) that relevant portion replaced by 4 NMAC 12.10 NMAC, Community Art Resources - Application Process For Folk Arts Apprenticeship, effective 10-15-1998.

- 4 NMAC 12.10 NMAC, Community Art Resources Application Process For Folk Arts Apprenticeship (filed 9-30-1998) replaced by 4.12.10 NMAC, Community Art Resources Application Process For Folk Arts Apprenticeship, effective 7-31-2000.
- 4.12.10 NMAC, Community Art Resources Application Process For Folk Arts Apprenticeship (filed 7-12-2000) replaced by 4.12.10 NMAC, Community Art Resources Application Process For Folk Arts Apprenticeship, effective 11-13-2003.

4.12.10 NMAC