

GROWING AS WE GO

CELEBRATING NATIONAL ARCHIVES MONTH

New Mexico events/dates:

October 2013

New Mexico Farm and Ranch Heritage Museum

4100 Dripping Springs Rd., Las Cruces

Contact: (575) 522-4100

www.nmfarmandranchmuseum.org

- * Release of *The Cañada Alamosa Oral History Project*
- * Monthly culture series lecture
- * The maiden exhibition for the new Heritage Art Gallery features lithographs from the museum's collections by Robert "Shoofly" Shufelt, whose artwork in graphite captivates the imagination with stories of ranching life in today's West.
- * Two-day annual event called *Ghosts of the Past*, which utilizes first-person living history to feature historical persons from New Mexico's past.

The Bond House Museum

Farm Tools and Implements from the Española Valley, 1850-1950

706 Bond Street, Española

July 1, 2013 - Nov. 1, 2013

Monday-Friday, Noon-4:00 p.m.

Contact: (505) 685-9463

Sponsored by the San Gabriel Historical Society, this exhibit is an impressive display of more than 50 antique implements, which were donated to the Historical Society by a family who has lived and farmed in the Valley for generations.

October 4, 2013–September 27, 2015

Albuquerque Indian School Retrospective with a Vision Forward

Indian Pueblo Cultural Center

2401 12th St. NW, Albuquerque

Contact: (505) 843-7270, (866) 855-7902

www.indianpueblo.org

The exhibition *Albuquerque Indian School Retrospective with a Vision Forward* conveys the boarding-school experience through beginnings of harsh realities and takes the visitor through a journey, a path of forcible education to lifetime friendships. The AIS experience differed from other boarding-school experiences in other states. It gave Native students a place to integrate cultural diversity, while learning trades and skills they utilized in their home communities or within surrounding towns. The campus played an important role in the lives of each individual, whether by choice or demands. The impact on their lives and this campus will never be forgotten.

Saturday, October 12, 2013

Mining the Mother Lode: Overlooked Genealogical Resources

9 a.m.–4 p.m.

Roswell Convention Center

912 N. Main St., Roswell

Contact: (575) 622-3322

www.wilsoncobb.org/events.html

Curt B. Witcher, senior manager for Special Collections at Allen County Public Library in Fort Wayne, IN, will talk about the basics of data-gathering methodology, using periodical literature for research, and using church records and the internet for researching genealogy.

Wednesday, October 16, 2013

Hippies, Indians, and the Fight for Red Power

Presented by Sherry Smith, Southern Methodist University in Dallas

Noon–1 p.m.

Fray Angelico Chavez History Library

120 Washington Ave., Santa Fe

Contact: (505) 476-4090

www.palaceofthegovernors.org/library.html

Thursday & Friday, October 17–18, 2013

New Mexico Library Association Mini Conference

Mesa Public Library, Fuller Lodge, Central Avenue, Los Alamos

Bandelier National Monument, Los Alamos County

Contact: (505) 400-7309

<http://nmla.org/2013-mini-conference/>

Fee: \$10 pre-registration required

Thursday, October 17: Tour of the Los Alamos National Laboratory Library and a relaxing hike through Bandelier National Monument. NMLA Board meeting and the NM Library Commission meeting held at Mesa Library. Opening reception Thursday evening at Mesa Library, 5:30 p.m.–7p.m.

Friday, October 18: Conference programs will be held at the Mesa Public Library and Fuller Lodge. Keynote address by Gail K. Dickinson, AASL President, 2013–2014, lunch with vendors, and a performance by Ms. Brenda Hollingsworth-Marley.

Friday, October 18, 2013

New Mexico Highlands University

Donnelly Library

802 National Ave., Las Vegas, NM

Contact: (505) 454-3401

www.nmhu.edu

The Thomas C. Donnelly Library celebrates National Archives Month with a display of their collections all month. On Friday, October 18 at 2 p.m., there will be a tour of all collections: the University Archives, the Art Print Room, the Beisman Collection of Maps, and Special Collections. No registration required.

Monday, October 21, 2013

Growing as We Go: Fostering Knowledge and Collaboration in the Southwest at the University of New Mexico Center for Southwest Research

Exhibit and Reception with the Authors

5:30 p.m.–7 p.m.

University of New Mexico

Zimmerman Library, Frank Waters Room

Contact: (505) 277-6451

<http://library.unm.edu>

Learn what is new in Southwest research and archives in conjunction with the exhibit, *Researching the Southwest: Recent Works Using the Collections of the Center for Southwest Research*. A reception with the authors of recently published books, articles, dissertations, video documentaries and more who utilized the archives at the Center for Southwest Research. More than 50 of their works are on display, including those by John Kessell, Richard Melzer, Joseph P. Sanchez, Christopher Wilson, Miguel Gandert, Enrique Lamadrid, Anna Nogar, José Rivera, Lucinda Lucero Sachs, David Correia, Alyosha Goldstein, Richard Flint, Shirley Cushing Flint, Samuel Truett, Cheryl Foote, William Dunmire, and David Holtby. These researchers have produced works in diverse fields such as history, art, music, architecture, community planning, literature, biology, American studies, Native American studies, Chicano/Hispano studies, and African American studies.

Tuesday, October 22, 2013

Growing as We Go: Health and Nutrition in New Mexico

Lecture at Health Sciences Library by Laura Hall

Noon–1 p.m.

Domenici Center for Health Sciences Education

University of New Mexico Health Sciences Center, Albuquerque

Contact: (505) 272-6518 or <http://hslic.unm.edu>

Thursday, October 24, 2013

Beginning Genealogy Workshop: How Many Leaves Do You Have On Your Family Tree?

9 a.m.–12 p.m.

State Records Center and Archives

1209 Camino Carlos Rey Santa Fe

Free to the public

Pre-register at www.nmcpr.state.nm.us/training/trainschedule.asp

Contact: (505) 476-7998

This course, presented by State Historian Dr. Rick Hendricks and Assistant State Historian Rob Martinez, is a basic tutorial for beginning genealogists interested in researching their family history. Learn how to get started researching your genealogy, what resources are available to genealogists, forms and documents for cataloguing and preserving your research, and strategies for reading ancient Spanish language documents (paleography) to extract vital information for your family research.

Following the workshop, Melissa Salazar, director of the Archives & Historical Services Division, will provide a tour of the research and genealogy rooms. Special permission has also been granted to tour the highly restricted State Archives vault. Attendees will experience the controlled environment where New Mexico's original historical records are housed. Archivists will be on duty to help attendees get started on their own genealogy.

Thursday, October 24, 2013

The Old Santa Fe Association Annual Meeting

5:30 p.m.–7:30 p.m.

La Fonda on the Plaza – La Terraza

100 East San Francisco St., Santa Fe

James F. Brooks, past president of the School for Advanced Research, is the featured speaker. A short film screening of *Fiesta in Santa Fe* (1940) and *The New Land of Enchantment* (1958) will follow. Senior Archivist Sibel Melik, with the SRCA, will be on hand to answer additional information about the films and the importance of film preservation. The Old Santa Fe Association promotes the city and county of Santa Fe, and works to preserve and maintain the area's ancient landmarks, historical structures and cultural traditions, as well as to guide growth and development while preserving the unique charm, distinction and environment.

Friday, October 25, 2013

Growing as We Go - Celebrating National Archives Month

State Records Center and Archives

1209 Camino Carlos Rey, Santa Fe

Contact: (505) 476-7948

www.nmcpr.state.nm.us

All events at SRCA are open and free to the public.

Historic Film Loop

9:30 a.m. –4:30 p.m.

Yucca Room, SRCA

Visit the Yucca Room at your leisure and enjoy a looping roundup of historical films from the SRCA's extensive collection of interesting scenes that provide a riveting look back at our state's rambunctious past – in motion.

Welcome and Governor's Proclamation, John Hyrum Martinez, State Records Administrator Refreshments and meet and greet presenters, historians, and authors

9:30 a.m.–10 a.m.

Piñon Room, SRCA

Perspectives on Prehistoric and Early Spanish Colonial Agriculture

10 a.m.–11:45 a.m.

Piñon Room, SRCA

Historian Dr. John Baxter will moderate this panel discussion, featuring Pamela McBride, who directs the Ethnobotanical Research Lab at the Museum of New Mexico's Office of Archaeological Studies, and will talk about various theories of how agriculture was adopted and techniques developed by Native Americans for cultivating plants in the challenging arid climate of the Southwest. Tim Maxwell, emeritus director of the Museum of New Mexico's Office of Archaeological Studies, will speak about prehistoric farming techniques in various parts of the state, emphasizing how ancient farmers coped with low rainfall. Estevan Arellano, who edited the 2006 book, *Ancient Agriculture: Roots and Application of Sustainable Farming*, will speak about the importance of the *Obra de Agricultura*, the Moorish influence on Spanish Colonial agriculture, and how it came about.

Book Signing

11:30 a.m. –1 p.m.

Second Floor Lobby, SRCA

Donna Blake Birchell will sign her new book, *New Mexico Wine: An Enchanting History*, and Mr. William W. Dunmire will sign his newest book, *New Mexico's Livestock Heritage* as well as some of his previous books, *New Mexico Living Landscapes*, *Gardens of New Spain*, *Wild Plants and Native Peoples of the Four Corners*, and *Wild Plants of the Pueblo Province*.

Lunch with the Presenters (Bring Your Own Lunch)

Volunteer Appreciation/Renaming of Carmen Quintana Collection to Eric Sverre Collection

11:30 a.m.–1 p.m.

Piñon Room, SRCA

Dr. Rick Hendricks will officially announce of the renaming of the Carmen Quintana Collection, which was donated to the SRCA in 1981 and contains extensive New Mexico land title and conveyance records. The collection now will be known as the Eric Sverre Collection in honor of Ms. Quintana's son who was tragically killed in a traffic accident in March. Ms. Quintana believes that it is important for all people to learn about their history, and the significant historical material in the Eric Sverre Collection will contribute to an understanding of and appreciation for New Mexico history.

(Lunch for the Presenters provided by RealBurger restaurant.)

Sustaining Our Seeds

1 p.m. –2:45 p.m.

Piñon Room, SRCA

Dr. Matthew J. Martinez, a native of Ohkay Owingeh and Assistant Professor of Pueblo Indian Studies and Director of the Northern Pueblos Institute at Northern New Mexico College will moderate this session and present an introduction, “*Na’inbi Than, Our Seeds.*” The session will feature Sarah Montgomery, executive director of The Garden’s Edge in Albuquerque, who will talk about how their seed project in Guatemala began with 12 farmers and grew to 150 seed growers today. She will touch upon why the project was started and how international-aid projects negatively affect farming communities; the threats of GMO contamination to native seeds; and the seed workshops conducted in New Mexico. Also, Mike Howard, a state botanist for the Bureau of Land Management in New Mexico, will speak about BLM’s “Seeds of Success” program, which targets native-plant species for seed collection and long-term seed banking to support native-plant restoration. A virtual presentation by Jennie London, the lead farm manager at Northern New Mexico Community College’s Sostenga Center for Sustainable Food and Agriculture Environment will be screened. She will talk about the cultural significance seed preservation has on past, present and future northern New Mexico cultures.

Northern Rio Grande National Heritage Area

3 p.m.–4:30 p.m.

Piñon Room, SRCA

New Mexico State Historian Rick Hendricks will moderate this panel discussion featuring William Mee who will talk about “Agriculture in the Traditional Village of Agua Fria” near Santa Fe, where he is president of the Agua Fria Village Association and helped create the state law for Traditional Historic Community Status in 1995 and obtained the designation for the village a year later. Dr. Willow Powers will present “The Northern Rio Grande: Archives Past and Present,” and how the Northern Rio Grande National Heritage Area works to preserve New Mexico culture. NRGNHA executive director Thomas Romero will talk about the work of the organization in his presentation, “Northern Rio Grande National Heritage Area: Sustaining Traditions.”

Saturday, October 26, 2013

Historical Film Screening

Time: TBA

The Screen, Santa Fe University of Art and Design, 1600 St. Michael's Dr., Santa Fe

Free to the Public

Contact: (505) 476-7948

Adventures in Kit Carson Land

(About 36 minutes)

This travelogue follows a convertible 1915 or 1916 Packard Twin 6 containing "five travelers and a spotted dog" over untamed dirt roads and switchbacks in northern New Mexico's scenic mountains and valleys, with stops in the communities of Pecos, Talpa, Taos, and the dam at Eagle Nest Lake. Included are sequences of the San Geronimo Feast Day at Taos Pueblo, and a scene of grain threshing at the pueblo. Also shown are the ruins at Pecos Pueblo and Frijoles Canyon (now Bandelier National Monument), the old domed state Capitol in Santa Fe with Governor Lindsay. Artists from the Taos Society of Artists are shown at work and at play, and Santa Fe artists are shown painting in the courtyard of the Palace of the Governors.

Adventures in Kit Carson Land (Dawson Reel)

(About 12 minutes)

This film depicts coal-mining operations at the Phelps Dodge-owned mines in the northeastern New Mexico town of Dawson, along with shots of the hospital, theater, and other institutions built by and for the workers in the company town. This footage was shot by the El Toro Film Company as part of *Adventures in Kit Carson Land*, but was edited into a separate reel, circa 1972.

A Day in Santa Fe

(About 20 minutes)

A short silent film, scripted by poet Lynn Riggs, follows a burro loaded with wood to sell as he goes about his rounds over a single day in 1931. Featuring iconic Santa Fe images and residents of the town, the film reveals early shots of the Cross of the Martyrs, St. Francis Cathedral, with a variety of people engaged in daily life--milk is delivered, sprinklers are running, and a silhouetted artist paints in his studio. A Native American sells his jewelry to a man in a suit, outside La Fonda. There's also footage of Pueblo Indians dancing for rain, musicians playing on the Plaza and families strolling. Eventually the burro delivers his wood, and makes his way back home, past a shepherd with his flock. The film ends with a fireplace enflamed with the burro's wood.

"Dawn silence fills

The domed tremendous Glowing sky.

The veils of dark begin to die.

And hill and valley, town and flower,

Stir in the long-awaited hour."

Last Run of the Chili Line

(About 12 minutes)

Passengers take their last ride on the narrow-gauge Denver and Rio Grande Western from Santa Fe to Embudo, where they picnic and then return to Santa Fe. Shots include the Santa Fe and Española stations, a bridge crossing over the Rio Grande, the Embudo Station, and the steam-powered Engine 476 filling up at the water tank. The footage cuts between shots of passengers in the train cars (smoking cigarettes, interacting, and mugging for the camera) and shots out ahead of the train as it rolls along.